

Pretty Woman

Roy Orbison

The image shows a musical score for a guitar riff. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The riff consists of four measures. The first measure contains an arpeggiated E7 chord (E, G#, B, D) with fret numbers 0, 3, 1, 0. The second measure contains a tonic A major chord (A, C#, E) with fret numbers 0, 0, 4, 2. The third measure contains a tonic A major chord with fret numbers 0, 0, 4, 2. The fourth measure contains a tonic A major chord with fret numbers 0, 0, 4, 2. The tablature staff below the treble clef staff shows the fret numbers for each string: 0-0-4-2, 0-0-4-2, 0-0-4-2, 0-0-4-2.

Note that this riff begins with an arpeggiated E7 chord - E, G#, B, D. It leads into a tonic A major chord as the lyrics begin. The bridge portion of the song is a nice modulation to C major, coming back to A major and this riff reintroduces another lyric section.