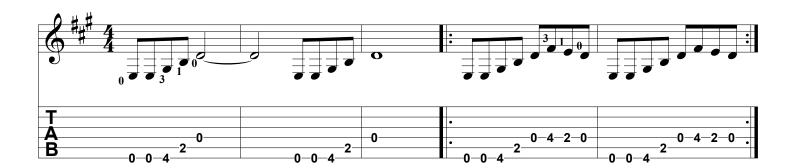
Pretty Woman

Roy Orbison



Note that this riff begins with an arpeggiated E7 chord - E, G#, B, D. It leads into a tonic A major chord as the lyrics begin. The bridge portion of the song is a nice modulation to C major, coming back to A major and this riff reintroduces anothe lyric section.